

Uma noite no Capitólio

Choro samba : Intro - A - B - A - C - C - A - Final

Bb $\text{♩} = 85$

D⁶ D^{dim} F[#]m⁷ B⁷

E⁷ A⁷ D⁶ Guitar

A D⁶ F[#]7

Bm⁷ Am⁶ D⁷

G⁶ F[#]7 F[#]m⁷ Bm⁷

E⁷ Em⁷ A⁶ D⁺

D⁶ F[#]m

Bm⁷ Am⁶ D⁷

G⁶ Gm⁶ F[#]m⁷ Bm⁷

E⁷ To Coda A⁷ D⁶

G⁶ A⁶ D⁶ D^{dim}

C[#]7 F[#]m⁷(^b5) B⁷

Uma noite em Capitólio 2/2

Musical score for "Uma noite em Capitólio 2/2". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 2/2. The score consists of 14 staves of music. The first staff begins with a G6 chord. The second staff has an Em7 chord and a double bar line with a repeat sign. The third staff has a G6 chord and an A6 chord. The fourth staff has a C#7 chord and an F#m7(b5) chord. The fifth staff has a G6 chord and a D chord. The sixth staff has an Em7 chord and an A7 chord, ending with "D.S. al Coda". The seventh staff is marked "Coda" and has an A7 chord. The eighth staff has a D6 chord and an A6 chord. The ninth staff has a D#dim chord and an F#7 chord. The tenth staff has a Bm7 chord and an E7 chord. The eleventh staff has an Em7 chord and an A7 chord. The twelfth staff has a Bm/A chord and an E7/G# chord. The thirteenth staff has an Em7/G chord and an E7 chord, ending with "D.S. al Coda". The fourteenth staff is marked "Coda 2" and has an A6 chord and a B7 chord, ending with "Fine".

Chords and markings throughout the score include: G6, Gm6, D6, Fdim, Em7, Am6, B7, A6, Ddim, C#7, F#m7(b5), B7, G6, Gm6, D, Fdim, Em7, A7, D6, A7, D.S. al Coda, Coda, A7, D6, D6, E7, A6, D6, A6, D#dim, F#7, Bm, 1. Bm7, E7, Em7, A7, 2. Bm/A, E7/G#, Em7/G, E7, A7, D.S. al Coda, Coda 2, A6, B7, E7, A7, D6, Fine.