

Rouxinol zombeteiro

Choro : A - A - B - A - C - C - A - A

Bb $\text{♩} = 95$

A

B

1. B *Acordo tacet (rouxinol zombeteiro)* *To Coda* Em *Tacet*

2. B *Tacet* Em *Fine* *Tacet*

Chords: F#m7(b5), B7, Em, Am, Am6, Bm7(b5), E7(b9), D, G6, E7.

Rouxinol zombeteiro 2/2

Musical score for 'Rouxinol zombeteiro 2/2'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It consists of ten staves of music. The first staff begins with a Bm7(b5) chord and a triplet of eighth notes. The second staff features a D7 chord and a section marked 'Tacet' under a G6 chord. The third staff starts with an F#m7(b5) chord and includes a section marked 'Tacet' under an Em chord. The fourth staff begins with an A chord and includes a section marked 'Tacet' under an Em chord, ending with 'D.S. al Coda'. The fifth staff starts with a Coda symbol and an Em chord, followed by a section marked 'Tacet'. The sixth staff begins with a C#m7 chord and includes a section marked 'Tacet'. The seventh staff starts with an Emaj7 chord and includes a section marked 'Tacet'. The eighth staff begins with an E chord and includes a section marked 'Tacet'. The ninth staff starts with an E chord and includes a section marked 'Tacet'. The tenth staff begins with an E chord and includes a section marked 'Tacet', ending with 'D.S. al Fine'. The score includes various musical notations such as chords, accidentals, and dynamic markings.

Chords and markings in the score include: Bm7(b5), E7(b9), Am6, D7, G6 *Tacet*, F#m7(b5), B7, Em, E7, A, B7, Em *Tacet*, D.S. al Coda, Coda, Em *Tacet*, E, E, G#7, C#m7, A6/9, F#m7, B7, Emaj7, E6, F#m7, B7, E, C#7, F#m7, B7, 1. E *Tacet*, 2. E *Tacet*, D.S. al Fine.