

Redemoinhos do Bazacle

Choro samba : A - A - B - B - A - C - A - Final

Bb

♩ = 110

A

Chords for Section A:
 A, F#7(b9), Bm7, E7, A, C#7, F#m7, D6, Bm7(b5), E7(b9), A6, A, F#7/A#, Bm7, C#7, F#m7, Dm7, A, Bm7, E7, 1. A6 E7, 2. A6 C#7, F#m, E6/G#, D/A, A/C#, Bm7, F#7/A#, Bm, Bm7, F#m7, G#7, C#7, F#m, E6/G#, D/A, F#7/A#, Bm7, F#7/C#, Bm, Bm7, F#m7, G#m7(b5), C#7, 1. F#m C#7, 2. F#m E7

B

To Coda

D.S. al Coda

Redemoinhos do Bazacle 2/2

Coda A⁶ A⁷ D A/C[#] Bm⁷ Am⁶ G B⁷/F[#] Em

Em⁷ Bm⁷ C[#]7 F[#]7

D A/C[#] Bm⁷ B⁷/A Em⁷/G B⁷/F[#] Em

Em⁷ Bm⁷ C[#]m⁷(b5) F[#]7 Bm A⁷

D A/C[#] Bm Am⁶ G B⁷/F[#] Em

Em⁷ Bm⁷ C[#]7 F[#]7

D A/C[#] Bm B⁷/A Em⁷/G B⁷/F[#] Em

Em⁷ Bm⁷ C[#]m⁷(b5) F[#]7 Bm E⁷

Coda 2 A⁶ A⁶ Bm⁷ *D.S. al Fine*

A A^{6/9} *Fine*

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It consists of ten staves of music. The first staff begins with a 'Coda' section, marked with a double bar line and repeat sign. The chords are indicated above the notes. The piece concludes with a 'Coda 2' section and a final 'Fine' section.