

Pescador de areia

Choro samba : Intro - A - B - A - C - Final

Bb $\text{♩} = 85$

A Adim A F#7(b9)

B7 E7 A E7

A C#m7

Dmaj7 C#m7 F#7

Bm7 G#m7(b5) C#m7 F#m7

1. B7 Bsus4 B7 E7

2. B7 E7 A To Coda E7

A Adim Bm7

D G#m7(b5) C#m7 F#7

Bm7 G#m7(b5) C#m7 F#m7

B7 Bm7 E7

Pescardo de areia 2/2

A musical score for the piece "Pescardo de areia 2/2". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It consists of several systems of staves, each with a treble clef and a key signature of three sharps. The music is primarily composed of eighth and quarter notes, often beamed together in pairs. Chords are indicated by letters and numbers above the notes, such as A, Bm7, D, G#m7(b5), C#m7, F#7, B7, E7, and A. Some chords are marked with "Adim" (ad libitum), indicating a gradual decrease in volume. The score includes various musical symbols: repeat signs (double bar lines with dots), first and second endings (1. and 2. endings), and a Coda section. The piece concludes with a "Fine" marking. The overall structure is a single melodic line with harmonic accompaniment provided by the chords.

Chords and markings in the score include: A, Adim, Bm7, D, G#m7(b5), C#m7, F#7, B7, E7, A, E7, Coda, C#7, F#m7, C#m7, D, E7, A, C#7, F#m7, C#m7, B7, 1. E7, C#7, 2. E, E7, Coda 2, A, Adim, Bm7, D, G#m7(b5), C#m7, F#7, Bm7, D, C#m7, F#7, B7, E7, 1. A, F#7, 2. A, E7, A6, Fine.