

# Perto das estrelas

Choro samba lento : Intro - A - B - A - B - Final

♩ = 75

The musical score is written in 2/4 time with a tempo of 75 beats per minute. It consists of ten staves of music. The first staff is the introduction, starting with a treble clef and a key signature of one sharp (F#). The chords for the introduction are A(b5), G#7, C#m7, and F#7(b9). The second staff continues the introduction with chords Bm11, Bm7(b5), E7(9b), and Am(add9), ending with a 'Tacet' instruction. The third staff is the start of section A, marked with a repeat sign and a key signature change to two sharps (F# and C#). The chords are Am(add9), E7, and Am(add9). The fourth staff continues section A with chords Gm6, A7, and Dm9. The fifth staff continues section A with chords Bm7(b5), E7, Am, and Am/G. The sixth staff continues section A with chords F#dim, F#m7(b5), B7(b9), and E7. The seventh staff continues section A with chords Am(add9), E7, and Am(add9). The eighth staff continues section A with chords Gm6, A7(b13), and Dm9. The ninth staff continues section A with chords Bm7(b5), E7(b9), Am, and Am/G. The tenth staff is the final section, with chords Am/F#, Bm7(b5)/F, E7(b9), Am6, Bm7, and E7, ending with a double bar line and a key signature change to two sharps.

Chords: A<sup>(b5)</sup>, G<sup>#</sup>7, C<sup>#</sup>m7, F<sup>#</sup>7<sup>(b9)</sup>, Bm<sup>11</sup>, Bm<sup>7(b5)</sup>, E7<sup>(9b)</sup>, Am<sup>(add9)</sup>, Tacet, Am<sup>(add9)</sup>, E7, Am<sup>(add9)</sup>, Gm<sup>6</sup>, A<sup>7</sup>, Dm<sup>9</sup>, Bm<sup>7(b5)</sup>, E7, Am, Am/G, F<sup>#</sup>dim, F<sup>#</sup>m<sup>7(b5)</sup>, B7<sup>(b9)</sup>, E7, Am<sup>(add9)</sup>, E7, Am<sup>(add9)</sup>, Gm<sup>6</sup>, A<sup>7(b13)</sup>, Dm<sup>9</sup>, Bm<sup>7(b5)</sup>, E7<sup>(b9)</sup>, Am, Am/G, Am/F<sup>#</sup>, Bm<sup>7(b5)/F</sup>, E7<sup>(b9)</sup>, Am<sup>6</sup>, Bm<sup>7</sup>, E7

Perto das estrelas 2/2

**B**

Amaj<sup>7</sup> C<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> A<sup>7</sup>

Dmaj<sup>7</sup> Bm<sup>7</sup> C<sup>♯</sup>m<sup>7</sup>(b<sup>5</sup>) F<sup>♯</sup> Bm<sup>7</sup> E<sup>7</sup>

Amaj<sup>7</sup> G<sup>♯</sup> C<sup>♯</sup>m<sup>7</sup> D<sup>♯</sup>m<sup>7</sup>(b<sup>5</sup>) G<sup>♯</sup>

C<sup>♯</sup>m<sup>7</sup>(b<sup>5</sup>) F<sup>♯</sup> Bm<sup>7</sup> E<sup>7</sup> Am

*To Coda* Bm<sup>7</sup> E<sup>7</sup>

*D.S. al Coda*

⊕ *Coda*

Am(add9) Am(add9)/5<sup>♯</sup> Am(add9)/6 Am(add9)/5<sup>♯</sup> Am<sup>6</sup>

*Fine*