

# Outoño occitano

Choro : A - A - B - A - Final

Bb

♩ = 95

The musical score is written in B-flat major (one sharp) and 2/4 time. It features a Choro structure with sections A and B. Section A consists of four staves of music, ending with a double bar line and repeat sign. Section B consists of seven staves of music, ending with a double bar line and repeat sign. The score includes various chords and melodic lines. A Coda section is indicated by a diamond symbol and the word 'Coda'. The piece concludes with a 'Fine' marking.

**A**

Am<sup>6</sup> D<sup>7</sup> G<sup>6</sup> / Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> / Cm<sup>7</sup> F<sup>7</sup> Bm<sup>6</sup> B<sup>b</sup>dim<sup>13b</sup> / A<sup>13b</sup> C<sup>7/9</sup> To Coda G<sup>6</sup> 1. D<sup>7</sup> 2. D<sup>7</sup>

**B**

Am<sup>6</sup> D<sup>7</sup> Bm<sup>7</sup> Cdim / Am<sup>6</sup> D<sup>7</sup> G<sup>6</sup> / Am<sup>6</sup> D<sup>7</sup> Bm<sup>7</sup> A<sup>7</sup> / Em<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> D.S. al Coda / Coda G<sup>6</sup> Em A<sup>7</sup> D<sup>9</sup> G<sup>6</sup> / Em A<sup>7</sup> D<sup>9</sup> G<sup>6/9</sup> Fine