

# Outono occitano

Choro : A - A - B - A - Final

♩ = 95

The musical score is written in G minor, 2/4 time, with a tempo of 95. It is divided into two main sections, A and B, and concludes with a Coda and a final ending.

**Section A:** The first system (measures 1-8) features chords Gm<sup>6</sup>, C<sup>7</sup>, and F<sup>6</sup>. The second system (measures 9-16) features Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The third system (measures 17-24) features B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, Am<sup>6</sup>, and Dm<sup>7</sup> (A<sup>b</sup>dim13<sup>b</sup>). The fourth system (measures 25-32) features G<sup>7</sup> (G13<sup>b</sup>), C<sup>7</sup> (C<sup>9</sup>), F<sup>6</sup>, and a first ending with C<sup>7</sup>, followed by a second ending with C<sup>7</sup>. The section ends with the instruction "To Coda".

**Section B:** The fifth system (measures 33-40) features Gm<sup>6</sup>, C<sup>7</sup>, Am<sup>7</sup>, and B<sup>b</sup>dim. The sixth system (measures 41-48) features Gm<sup>6</sup>, C<sup>7</sup>, F<sup>6</sup>, and a repeat sign. The seventh system (measures 49-56) features Gm<sup>6</sup>, C<sup>7</sup>, Am<sup>7</sup>, and G<sup>7</sup>. The eighth system (measures 57-64) features Dm<sup>7</sup>, G<sup>7</sup>, C, and C<sup>7</sup>, ending with "D.S. al Coda".

**Coda and Final:** The ninth system (measures 65-72) features F<sup>6</sup>, Dm, G<sup>7</sup>, C<sup>9</sup>, and F<sup>6</sup>. The tenth system (measures 73-80) features Dm, G<sup>7</sup>, C<sup>9</sup>, F<sup>6</sup>/9, and ends with "Fine".