

# Na Topina

Choro : Intro - A - A - B - B - A' - C - C - A - Final

♩ = 80

The score is written in 2/4 time with a tempo of 80. It consists of an Intro, two A sections, two B sections, and a Final. The key signature changes from D minor to C major during the first A section and back to D minor for the B sections. The guitar accompaniment includes various chords and techniques such as triplets and slurs.

**Intro:** Dm<sup>6</sup>, E<sup>b</sup>dim, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, G<sup>7</sup>

**A:** C<sup>6</sup>, Cdim, C<sup>6</sup>, Dm<sup>7</sup>, G<sup>7</sup> (triplet), C<sup>6</sup>, G<sup>7</sup>, C<sup>6</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup> (triplet), C<sup>6</sup>, G<sup>7</sup> (triplet), To Coda

**B:** C<sup>7</sup>, F<sup>6</sup>, Gm<sup>6</sup>, C<sup>7</sup>, E<sup>b</sup>7, D<sup>7</sup>, Gm<sup>7</sup>, G<sup>#</sup>dim, F/A, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, G<sup>7</sup>

# Na Topina 2/2

**A'** C<sup>6</sup> A<sup>7</sup> D<sup>7</sup> %

G<sup>7</sup> % C<sup>6</sup> %

A<sup>7</sup> % Dm<sup>7</sup> Fm<sup>6</sup>

Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> E<sup>7</sup>

**C** A<sup>7</sup> % Dm<sup>7</sup> %

G<sup>7</sup> % C %

B<sup>b</sup> C<sup>7</sup> F Dm<sup>7</sup>

Gm<sup>6</sup> C<sup>7</sup> F<sup>6</sup> 1. E<sup>7</sup> 2. G<sup>7</sup> *D.S. al Coda*

**Coda** C<sup>6</sup> F<sup>#m7(b5)</sup> B<sup>7</sup> Em<sup>7(b5)</sup> A<sup>7</sup> Dm<sup>6</sup> G<sup>7</sup> C<sup>6/9</sup> *Fine*

Detailed description: This is a musical score for a piece titled "Na Topina 2/2". The score is written in treble clef and 2/2 time. It consists of ten staves of music. The first staff is marked with a double bar line and a repeat sign, and is labeled "A'". The second staff is marked with a double bar line and a repeat sign, and is labeled "C". The third staff is marked with a double bar line and a repeat sign, and is labeled "C". The fourth staff is marked with a double bar line and a repeat sign, and is labeled "C". The fifth staff is marked with a double bar line and a repeat sign, and is labeled "C". The sixth staff is marked with a double bar line and a repeat sign, and is labeled "C". The seventh staff is marked with a double bar line and a repeat sign, and is labeled "C". The eighth staff is marked with a double bar line and a repeat sign, and is labeled "C". The ninth staff is marked with a double bar line and a repeat sign, and is labeled "C". The tenth staff is marked with a double bar line and a repeat sign, and is labeled "C". The score includes various chords such as C<sup>6</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Fm<sup>6</sup>, E<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, F, Dm<sup>7</sup>, Gm<sup>6</sup>, F<sup>6</sup>, E<sup>7</sup>, G<sup>7</sup>, C<sup>6/9</sup>, F<sup>#m7(b5)</sup>, B<sup>7</sup>, Em<sup>7(b5)</sup>, and Dm<sup>6</sup>. There are also ornaments (percent signs) and dynamic markings like "D.S. al Coda" and "Fine".