

# Na Topina

Choro : Intro - A - A - B - B - A' - C - C - A - Final

**Eb**  $\text{♩} = 80$

**Bm<sup>6</sup>** **Cdim** **C<sup>♯</sup>m<sup>7</sup>** **F<sup>♯</sup>m<sup>7</sup>**

**Bm<sup>7</sup>** **E<sup>7</sup>** **A<sup>6</sup>** **E<sup>7</sup>**

**A** **A<sup>6</sup>** **Adim** **A<sup>6</sup>** **∕**

**Bm<sup>7</sup>** **E<sup>7</sup>** **A<sup>6</sup>** **E<sup>7</sup>**

**A<sup>6</sup>** **F<sup>7</sup>** **Bm<sup>7</sup>** **∕**

**E<sup>7</sup>** **A<sup>6</sup>** **1. E<sup>7</sup>** **2. E<sup>7</sup>**

**A<sup>7</sup>** **∕** *To Coda* **∕** **D<sup>6</sup>** **∕**

**B** **Em<sup>6</sup>** **A<sup>7</sup>** **C<sup>7</sup>** **B<sup>7</sup>**

**Em<sup>7</sup>** **E<sup>♯</sup>dim** **D/F<sup>♯</sup>** **B<sup>7</sup>** **Em<sup>7</sup>**

**A<sup>7</sup>** **1. D<sup>6</sup>** **∕** **2. D<sup>6</sup>** **E<sup>7</sup>**

The musical score is written for guitar and voice. It consists of 11 staves. The first staff is the guitar introduction, followed by two staves of guitar accompaniment. The third staff is the vocal melody, which includes a first ending and a 'To Coda' section. The fourth and fifth staves are guitar accompaniment for the vocal lines. The sixth staff is the guitar accompaniment for the second vocal line, which includes a first ending and a second ending. The seventh and eighth staves are guitar accompaniment for the second vocal line. The ninth and tenth staves are guitar accompaniment for the final vocal line, which includes a first ending and a second ending. The score is in the key of D major (three sharps) and 2/4 time. The tempo is marked as 80 beats per minute. The guitar part features various chords and techniques such as triplets and slurs. The vocal part includes a variety of note values and rests.

# Na Topina 2/2

**A**  $A^6$   $F\#7$   $B^7$   $E^7$   $A^6$   $F\#7$   $Bm^7$   $Dm^6$   $C\#m^7$   $F\#7$   $Bm^7$   $E^7$   $A^6$   $C\#7$   $F\#7$   $Bm^7$   $E^7$   $A$   $G$   $A^7$   $D$   $Bm^7$   $Em^6$   $A^7$   $D^6$   $C\#7$   $E^7$  *D.S. al Coda* **Coda**  $A^6$   $D\#m^7(b5)$   $G\#7$   $C\#m^7(b5)$   $F\#7$   $Bm^6$   $E^7$   $A^{6/9}$  *Fine*