

# Flor de Pastel

Choro baião : Intro - A - B1 - C - A - B2 - A - D

**Eb**  $\text{♩} = 105$   $E^7$   $A$

*Adim*  $E$   $A$

**A**  $E^7$   $E^7$   $C\#m$   $F\#m$

$G\#7$  *Adim*  $E$   $E^7$

$E^7$   $E^7$   $A$   $F\#m$

*Adim*  $E$  *To Coda 1&2*  $A$

$Bm$   $E$   $C\#m$   $F\#m$

**B1**  $G\#m7(b5)$   $C\#7$   $F\#m$   $F\#m7$

$Bm$   $E$   $C\#m$   $F\#m$

$B7$   $B7$   $E^7$   $E$

$E$   $E$   $A^6$   $A^6$

$G\#m7(b5)$   $C\#7$   $F\#m$   $F\#m7$

Flor de Pastel 2/2

The musical score is written for guitar and bass in a 2/2 time signature. It consists of several systems of staves. The guitar part is on the upper staff of each system, and the bass part is on the lower staff. The key signature has three sharps (F#, C#, G#). The score includes various chords such as Bm, E, A, B7, E7, A7, C#m, F#m, G#m7(b5), and C#7. It also features musical notations like triplets, slurs, and dynamic markings such as *Adim* and *Fine*. There are two sections labeled *Coda* and *Coda 2*, and two *D.S. al Coda* markings. The piece concludes with a *Fine* marking.