

Chororiental

Choro : A - A - B - A - C - A - A - Final

Bb $\text{♩} = 95$

The musical score is written in B-flat major, 2/4 time, with a tempo of 95 beats per minute. It consists of several systems of staves. The first system includes a key signature change to B-flat major and a common time signature change to 2/4. The score is divided into sections A, B, and C, with various chord progressions and musical notations such as repeat signs, first and second endings, and dynamic markings. The final section is marked 'D.S. al Coda'.

Chords and markings include: $B\flat$, A^7 , Dm , A^7 , Dm , $Bdim$, $Adim$, Dm , $B\flat^7$, Dm , $B\flat^7$, Dm , C^7 , F , $F\sharp dim$, Gm^7 , A^7 , Dm , C^7 , *To Coda*, 1. $B\flat^7$, A , A^7 , 2. $B\flat$, A^7 , Dm , D , D^7 , Gm , $B\flat^7$, E^7 , A , $B\flat^7$, A , A^7 .

Chororiental 2/2

Coda B \flat 7 A 7 Dm A 7

Dm C 7 F A A 7 C 7

A A 7 F B \flat 7 A 7 Dm C 7

F A 7 Dm C 7

F A 7 Dm C 7

B \flat 7 A 7 Dm C 7

Fdim E 7 A A 7

Dm C 7

F A A 7 D.S. al Fine

A 7 B \flat 7 A 7 Dm Dm/C Dm/B \flat Dm/A Dm *Fine*

Coda 2