

# Choro na Rosa

Choro samba : A - A - B - B - A - C - A

♩ = 100

Bm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

**A**

Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup>(<sup>b</sup>5) B<sup>7</sup>(<sup>b</sup>9) Em

Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

A<sup>7</sup> D D<sup>7</sup>

Bm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

G<sup>7</sup> C C<sup>7</sup>

Gdim B<sup>b</sup>dim Bm<sup>7</sup> E<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Fine G<sup>6</sup> To Coda

1. 2.

**B**

Am D<sup>7</sup> G

B<sup>7</sup>(<sup>b</sup>9) B<sup>7</sup> Em

# Choro na Rosa 2/2

The musical score for "Choro na Rosa 2/2" consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various chords and performance instructions:

- Staff 1: Chords C<sup>6</sup>, D<sup>7</sup>, G, E<sup>7</sup>.
- Staff 2: First ending with chords A, A<sup>7</sup>, D, D<sup>7</sup>.
- Staff 3: Second ending with chords A<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, and instruction *D.S. al Coda*.
- Staff 4: Coda section starting with *Coda* and *8va* markings, chords G<sup>6</sup>, D, D<sup>7</sup>, G, G<sup>7</sup>.
- Staff 5: Chords B<sup>7</sup>, Em.
- Staff 6: Chords C, D<sup>7</sup>, B<sup>7</sup>, Em.
- Staff 7: Chords A<sup>7</sup>, D, D<sup>7</sup>.
- Staff 8: Chords Am<sup>7</sup>, D<sup>7</sup>, G, G<sup>7</sup>.
- Staff 9: Chords F#m<sup>7(b5)</sup>, B<sup>7</sup>, Em.
- Staff 10: Chords C, D<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>.
- Staff 11: Chords A<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, and instruction *D.S. al Fine*.