

Arpejado

Choro polca : Intro - A - A - B - B - A - C - C - A

Bb $\text{♩} = 90$

D D^6 $F\#7$ Bm A^7 D^6 Em^6 $F\#7$ B^7

E E^7 A^7 D E^7 $A\#7$ A^7 D^6 A^7

A D^6 E^7

A^7 D^6 A^7 D A^7

D^6 G E^7

$G\#dim$ D E^7 $A\#7$ A^7 *To Coda* 1. D^6 A^7 *Fine* 2. D^6 E^7

B A^6 $C\#7$ $F\#m$ E^7 A^6 $C\#7/G\#$ $F\#7$ B^7

E^7 A B^7 E^7

A^6 $C\#7$ $F\#m$ E^7 A^6 Bm^6 $C\#7$ $F\#m$

$D\#dim$ E^7/D $A/C\#$ B^7 F^7 E^7 1. A^6 E^7 2. A^6 A^7 *D.S. al Coda*

Arpejato 2/2

♩ Coda

D⁶

D⁷

G⁶

⌋

E⁷

Am

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. Chords: D⁶, D⁷, G⁶, E⁷, Am. Features a repeat sign and a Coda symbol.

Am

D⁷

⌋

G⁶

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/2 time signature. Chords: Am, D⁷, G⁶. Features a repeat sign.

G⁶

⌋

E⁷

Am⁷

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. Chords: G⁶, E⁷, Am⁷. Features a repeat sign.

C

G⁶

D⁷

1. G⁶ D⁷

2. G⁶ A⁷

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. Chords: C, G⁶, D⁷, G⁶, A⁷. Features a repeat sign and a Coda symbol.

D.S. al Fine